

NANCY B DAVIDSON
137 Duane St. 4B, New York, NY 10013
646.284.4427
www.nancydavidson.com
nancy@nancydavidson.com
instagram@nancydavidsonnyc

Education

1975 M.F.A., School of the Art Institute of Chicago.
1972 B.F.A., University of Illinois at Chicago Circle, Chicago.
1965 B.E., Northeastern Illinois State University, Chicago.

Selected Solo Exhibitions

2023 *Braids, Eggs & Legs a wandering*, Catskill Art Space, Livingston Manor, New York.
2020/21 *Hive*, Krannert Art Museum, Champaign, Illinois.
2017/18 *Per Sway*, Locust Projects, Miami, Florida.
2017 *NADA*, Locust Projects, Miami Basel, Florida
2016 *NADA*, LORD LUDD, Miami Basel, Florida
2016 *Ridin' High*, Lord Ludd, Philadelphia, Pennsylvania.
2013 *Let 'er Buck*, Boca Museum of Art, Boca Raton, Florida.
2012 *Dustup*, Betty Cuninghame Gallery, New York, New York.
Carnivaleyes, Cleopatra's, New York, New York.
2002 *Plenty*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania.
Howard Yzersky Gallery, Boston, Massachusetts.
2001 *Nancy Davidson*, Robert Miller Gallery, New York, New York.
Crystal Blue Persuasion, Contemporary Arts Center, Cincinnati, Ohio.
2000 Vedanta Gallery, Chicago.
Ausser Atem, Kunstforum Beim Rathaus, Hallein, Austria.
1999 *Nancy Davidson: Breathless*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
nobutsaboutit, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut.
1998 *nobutsaboutit*: Photographs by Nancy Davidson, Dorsky Gallery, New York.
The Buds and the Beads, Neuberger Museum, State University of New York, Purchase.
Carnivaleyes, Nova Sin Gallery, Prague, Czech Republic.
1997 *How'm I Doin'?*, Shoshana Wayne Gallery, Santa Monica, California.
1995 *No End to Her*, Richard Anderson Fine Arts, New York.
1993 *Blow Up*, Richard Anderson Fine Arts, New York.
1991 *Theater-Catalog*, Richard Anderson Fine Arts, New York.
1985 Marianne Deson Gallery, Chicago.
1983 Marianne Deson Gallery, Chicago.
Berkshire Museum, Pittsfield, Massachusetts.
1981 Marianne Deson Gallery, Chicago.
Haber Theodore Gallery, New York.

- 1978 Marianne Deson Gallery, Chicago.
 1977 N.A.M.E. Gallery, Chicago.

Selected Group Exhibitions

- 2022 *Midnight of Art, The Karel Babíček Collection*, Kunsthalle Praha, Prague.
 2018 *At Large: Part 2* Reyes Projects, Birmingham, Michigan.
Lights Up!, Artspace, New Haven, Connecticut.
OOBS, Underdonk Gallery, Brooklyn, New York.
 2017 *Deferred Vision*, Spring Break, New York, New York.
 2016 *She*, ArtsWestchester, White Plains, New York.
 2013 *North of My Brain, South of My Ass*: Studio10, Brooklyn, New York.
SKIN TRADE, P.P.O.W., New York, New York.
Lift Series, AMOA-Arthouse, Austin, Texas.
Pop and its Progeny, Lyman Allyn Museum, New London, Connecticut.
 2012 *Video><Sculpture*, Dorsky Gallery, Long Island City, New York.
 2009 *Lover*, On Stellar Rays, New York.
 2007 *What "F" Word?* Cynthia Broan Gallery, New York.
Homegirls, Deutschvilla, Salzburg, Austria.
 2006 *COMPLICIT!*, University of Virginia Art Museum, Charlottesville, Virginia.
Global, Westport Arts Center, Westport, Connecticut.
 2005 *The Subjective Figure*, Robert Miller Gallery, New York.
 Gallerie Eboran, Two-person exhibition Salzburg Austria, 2005.
 2002 *Fantasy Underfoot*, 47th Corcoran Biennial, Corcoran Museum of Art,
 Washington, D.C. (curated by Jonathan P. Binstock). *Feminine Persuasion*, SOFA
 Gallery, Indiana University, Bloomington, Indiana.
Fathoming, Southeast Center of Contemporary Art, Winston-Salem, North Carolina.
 2000 *The Living End*, Boulder Museum for Contemporary Art, Boulder, Colorado.
 1999 *Zero- G: When Gravity Becomes Form*, Whitney Museum of American Art at
 Champion, Stamford, Connecticut.
A Room with a View, Sixth@Prince Fine Art, New York.
Virtual Light, Howard Yezerski Gallery, Boston, Massachusetts.
Wildflowers, Katonah Museum of Art, Katonah, New York.
Humanoid, Vedanta Gallery, Chicago.
 1998 *Fashioned*, White Box, New York. Traveled: White Box, Philadelphia
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield,
 Connecticut (curated by, Ingrid Schaffner et al).
Sculpture-Figure-Woman, Landesgalerie, Oberosterreich Linz, Austria Traveled:
 Statische Kunstsammlungen, Chemnitz, Germany curated by Barbara Wally
Figuring the Body: Nancy Bowen and Nancy Davidson, Ezra and
 Cecile Zilkha Gallery, Wesleyan University, Middletown,
 Connecticut (curated by Nina Felshin).
Alternative Measures, Castle Gallery, College of New Rochelle,
 New Rochelle, New York (curated by Sue Canning)
 1997 *SpAces & forms: part II*, Maryland Institute, College of Art, Baltimore.
Wit, Whimsy, Humor, Castle Gallery, College of New Rochelle, New
 Rochelle, New York.

- 1996 *Laughter Ten Years After*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut. Traveled: Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Canada (curated by Jo Anna Isaak).
- 1995 *Conceptual Textiles*, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
Maux Faux, Ronald Feldman Fine Art, New York.
- 1994 *Bad Girls West*, Wight Gallery, University of California at Los Angeles. California.
- 1993 *Athena & Arachne*, Apex Art, New York (curated by Casey Kaplan).
Empty Dress, Clothing As Surrogate in Recent Art, Independent Curators Inc., New York. Traveled: Neuberger Museum, State University of New York, Purchase; Virginia Beach Center for the Arts, Virginia Beach, Virginia; University Gallery, University of North Texas, Denton; MacKenzie Art Gallery, Regina, Saskatchewan, Canada; TheGallery/Stratford, Stratford, Ontario, Canada; Selby Gallery, Ringling School of Art and Design, Sarasota, Florida (curated by Nina Felshin).
Zone, Sue Spaid Gallery, Los Angeles.
Outside Possibilities, Rushmore Estate, Woodbury, New York.
- 1991 *Physical Relief*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York.
Two Artists, Marilyn Pearl Gallery, New York.
- 1990 *Stained Sheet/Holy Shroud*, Krygier/Landau, Los Angeles.
Post Boys/Girls, Artists Space, New York.
- 1989 *Works on Paper*, Shea and Beker, New York.
- 1984 *Drawings*, Germans van Eck, New York.
Alternative Spaces, Museum of Contemporary Art, Chicago.
- 1981 America Haus, Stuttgart, Germany.
Works on Paper, Museum of Fine Arts, Springfield, Massachusetts.
- 1980 *Works on Paper*, Albright-Knox Art Gallery, Buffalo, New York.
Invitational, Pam Adler, New York.
- 1979 *Chicago/Karlsruhe*, Karlsruhe, West Germany.
New Dimensions: Surface, Museum of Contemporary Art, Chicago.
100 Years-100 Artists, Art Institute of Chicago, Chicago.
Four Painters, Art Gallery of Ontario, Toronto, Ontario, Canada.
- 1978 *Works on Paper*, Art Institute of Chicago.
Delahunty Gallery, Dallas, Texas.
- 1977 *Ten Painters*, Walker Art Center, Minneapolis, Minnesota.
Current Concerns, Museum of Art, University of Iowa, Iowa City
Pollock Gallery, Toronto, Ontario, Canada
A.C.T. Gallery, Toronto, Ontario, Canada.
- 1976 Chicago, Crocker Art Gallery, Sacramento, California.
Abstract Art in Chicago, Museum of Contemporary Art, Chicago.
John Doyle Gallery, Chicago.
The Members of N.A.M.E., N.A.M.E. Gallery, Chicago.
- 1975 *Two Artists* (with Mary Ann Price), N.A.M.E. Gallery, Chicago.
- 1974 *Chicago and Vicinity Exhibition*, Art Institute of Chicago.

Selected Residencies and Awards

- 2015 Pollock-Krasner Foundation Grant.
- 2014 John Simon Guggenheim Fellowship.

2010 Pilchuck Artist Resident, Seattle, Washington.
 2009 The Standby Program, Video Post Production Grant.
 2005 Creative Capital Artist Grant.
 Yaddo Residency , Saratoga Springs, New York.
 MacDowell Residency, Peterborough, New Hampshire.
 2001 Pollock-Krasner Foundation Grant.
 1997 Anonymous Was A Woman Award.
 1996 Djerassi Resident Artist Fellowship.
 1994 President's Award for Junior Faculty, State University of New York, Purchase.
 1984 Completion Grant, Massachusetts Council of the Arts.
 1981 Individual Artist Fellowship, Massachusetts Council of the Arts.
 1980 Yaddo Resident Artist Fellowship.
 1979 Individual Artist Fellowship, National Endowment for the Arts.

Selected Exhibition Catalogs and Books

2015 *Nancy Davidson Cowgirl*, Published by Daylight Press, distributed by DAP.
 Baysa, M.D. Jeff Ko'an. "On Tweaking Gravity and Visualizing the Unseen." In *Zero-G: When Gravity Becomes Form*. Stamford, Conn.: Whitney Museum of American Art at Champion, 1999. Catalog.
 Calame, Ingrid. "Come Rollick with the Queen." In *How'm I Doin'?*, Santa Monica, Calif.: Shoshana Wayne Gallery, 1997. Brochure.
 Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity*, University of Chicago Press, 2005.
 Felshin, Nina. *Figuring the Body: Nancy Bowen and Nancy Davidson*. Middletown, Conn.: Ezra and Cecile Zilkha Gallery, Wesleyan University, 1998. Brochure.
 _____. *nobutsaboutit*. New York: Dorsky Gallery, 1998. Brochure.
 Ferris, Alison. *Conceptual Textiles, Material Meaning*. Sheboygan, Wisconsin, John Michael Kohler Arts Center, 1995. Catalog.
 Fields, Jill. *An Intimate Affair: Women, Lingerie, and Sexuality*, University of California Press, 2007.
 Frankel, David. "About the Souffle." In *Breathless: Nancy Davidson*. Philadelphia, Penn. Institute of Contemporary Art, University of Pennsylvania, 1999. Catalog.
 Normal Editions Workshop. *NEW, 30th Year Commemorative Catalog*, School of Art, Illinois State University, 2007.
 Hegarty, Laurence. *Video <Sculpture*, New York: Dorsky Gallery, 2012. Brochure.
 Isaak, Jo Anna. "Ain't Nothin' in the World like a Big-Eyed Girl." In *Carnivaleyes*. Prague, Czech Republic: Nova Sin Gallery, 1998. Catalog.
 _____. *Feminism & Contemporary Art: The Revolutionary Power of Women's Laughter*. New York: Routledge, 1996.
 _____. "Nancy Davidson." In *Laughter Ten Years After*. Geneva, N.Y.: Hobart and William Smith Press, 1996. Catalog.
 Kelly, James K. *The Sculptural Idea Fourth Edition*, Long Grove, IL. Waveland Press, 2004.
 King, Elaine, *Unruly Forms, a conversation with Nancy Davidson*, *Sculpture Magazine*, 2021.
 Liao, Wen. *Feminist as a Method*, China, 1999.
 Pachmanova, Martina. "Carnival Delights." In *Carnivaleyes*. Prague, Czech Republic: Nova Sin Gallery, 1998. Catalog.
 Richer, Francesca and Rosenzweig, Matthew. *No. 1 First Works by 362 Artists*.

D.A.P./Distributed Art Publishers Inc. 2005.
 Rubin Museum of Art. *The Flag Project*, 2007.
 Schaffner, Ingrid. "Nancy Davidson." In *Pop Surrealism*. Aldrich Museum of Contemporary Art, Ridgefield, Conn.: 1998. Catalog.
 _____. "Nancy Davidson." In *Sculpture-Figure-Woman*. Oberosterreich, Linz, Austria: Landesgalerie, 1998. Catalog.
 Schmidt, Stacey. "Nancy Davidson." In *Fantasy Underfoot*. Corcoran Biennial, Corcoran Gallery of Art. Washington, D.C. 2003.
 Sellers, Meredith. "Sexual and Playful inflatable Bodies." Hyperallegic, May 2016 <http://hyperallegic.com/300526/sexual-and-playful-inflatable-bodies/>
 Sikelianos, Eleni. In *The California Poems*. (Drawings) Coffee House Press, Fall 2004.
 Tanner, Marcia. "Bad Girls." MIT Press, March 1994
 Works by Offset, Artists in Books, Ontario, Canada, 1978.

Selected Articles and Reviews

Bonesteel, Michael. "Nancy Davidson." *Art in America* (February 1984).
 Canning, Sue. "Nancy Davidson." *New Art Examiner* (Summer 1995).
 Clement, Douglas. "The Female Identity, Discussed in Art." *New York Times*, Arts/Westchester, April 1, 2016. http://www.nytimes.com/2016/04/03/nyregion/the-female-identity-discussed-in-art.html?_r=0.
 Cutajar, Mario. "Nancy Davidson." *Art/Text #60* (February-April 1998).
 Dawson, Charles. "Nancy Davidson." *Vanguard*, (March 1977).
 Diehl, Carol. "Nancy Davidson at Dorsky." *Art in America* (April 1999).
 Dobrzynski, Judith H. "Anonymous Gifts for Art, So Women Creating It Aren't." *New York Times* (October 12, 1997).
 Dorsey, John. "Art Institute Exhibit Is Something To Cheer About." *The Baltimore Sun* (January 29, 1997).
 Duncan, Michael. "Nancy Davidson at Richard Anderson." *Art in America* (September, 1995).
 _____. "Zone." *Frieze* (November 1993).
 Edelman, Robert. "Nancy Davidson." *Art Press* (June 1993).
 Felshin, Nina. "Clothing As Subject." *Art Journal* (Spring 1995).
 Frank, Peter. "Nancy Davidson, Joseph Cornell: Art Picks of the Week." *L.A. Weekly* (September 5, 1997).
 Frank, Priscilla. "How an Artist is Using Minimalist Sculpture to Challenge Absurd Body Ideas." *Huffington Post*, (May 2016)
http://www.huffingtonpost.com/entry/feminist-artist-brings-minimalist-sculpture-to-bootylicious-new-heights_us_5748ad57e4b03ede4414d77a
 Frankel, David. "Nancy Davidson." *Artforum* (February 1999).
 Freuh, Joanna. *Art in America*, (May 1979).
 Gilmore, Kate. "Nancy Davidson in Conversation." (*Brooklyn Rail*, September, 2012)
 Gluck, Grace. "Nancy Davidson." *The New York Times* (September 21, 2001).
 Gopnik, Blake. "A Familiar Fantasy." *The Washington Post* (December 22, 2002).
 Guggenberger, Ulrike. *Salzburger Nachrichten* (August 18, 2005).
 Hawkins, Margaret. "Libidinal," TBA Exhibition Space, Chicago Sun Times 2000.
 Hershenson, Roberta. "Two Women Receive Art Grants from Unknown Female Donor." *The New York Times* (March 22, 1998).
 Hickey, Andria. "Expanded Forms" Essay (May 2016) published by Lord Ludd

https://issuu.com/nancydavidson.com/docs/andria_hickey_expanding_forms_/2?e=25247699/36293835.

- Hooker, Riley. "Ridin' High with Nancy Davidson." Topical Cream (May 2016)
<http://topicalcream.info/editorial/ridin-high-with-nancy-davidson/>Riley Hooker.
- Hohmeyer, Jurgen. "Abschied von Momma" (Farewell to mother). Der Spiegel (May 1999).
- Irmanova, Anna. "Vystava Karneval ma v sobe humor I smutek" (The carnival has a sadness in Itself as well). Lidore Noviny, Praha (May 1998).
- Johnson, Ken. "Nancy Davidson." The New York Times (October 9, 1998).
- Karmel, Pepe. "Maux Faux." The New York Times (March 24, 1995).
- Kimmelman, Michael. "Nancy Davidson." The New York Times (March 17, 1995).
- King, Elaine. "Unruly Forms: a conversation with Nancy Davidson". <https://sculpturemagazine.art/unruly-forms-a-conversation-with-nancy-davidson/>
- Levin, Kim. "Nancy Davidson." The Village Voice (April 1995).
- _____. The Village Voice (December 17, 1991).
- Lipton, Eunice and Clare Bell. "Nancy Davidson." Arts Magazine (December, 1991).
- Maddoff, Steven Henry. "Pop Surrealism." Artforum (October 1998).
- McNelis, Ashley. "Ridin' High NANCY DAVIDSON with Ashley McNelis in Conversation." Brooklyn Rail, April, 2016 <http://www.brooklynrail.org/2016/04/art/nancy-davidson-with-ashley-mcnelis>.
- Modzelewski, Eve. Pittsburgh Post-Gazette (January 16, 2002).
- Mahoney, Robert. Arts Magazine (October 1991).
- Mor, Ricardo. "per Sway," terremoto.mx (January 23, 2018).
- Morrison, C.L. "Nancy Davidson." Artforum (February 1997).
- _____. "Nancy Davidson." Artforum (October 1977).
- Parker, Laura. "Inflated Desire." Smock (Winter 2002).
- Raczka, Robert. "Nancy Davidson." Sculpture (April 2000).
- Rodgers, Mimi Froncsak. "The Eyes Have It: Feminism's Fun." The Prague Post (May 13-19, 1998).
- Ronnen, Meir. Art News (January 1981).
- Rubinstein, Raphael. "Nancy Davidson." Art in America (February 1992).
- Schjeldahl, Peter. "Chicago." Art in America (Summer 1976).
- Schedlmayer, Nina. "Black & Pink." Artmagazine.cc (August 26, 2005).
- Schlegel, Amy. "Figuring the Body: Nancy Bowen and Nancy Davidson." Sculpture (November 1998).
- Schwabsky, Barry. "Nancy Davidson." Artforum (Summer 1995).
- Sellers, Meredith. "Sexual and Playful Inflatable Bodies." (May, 2016)
<http://hyperallergic.com/300526/sexual-and-playful-inflatable-bodies/>
- Shaw, Kurt. "The Human Bawdy." Pittsburgh Tribune-Review (January 25, 2002).
- Sozanski, Edward. The Philadelphia Inquirer (December 3, 1999).
- Spector, Buzz. Art Issues (September 1990).
- Youens, Rachel. "Robert Miller: Nancy Davidson." Brooklyn Rail (Oct, 2001)
- Wilkes, Rob. Nancy Davidson, Dustup. <https://www.we-heart.com/2012/10/12/nancy-davidson-dustup/>"Ride 'Em, Cowgirl" <https://www.we-heart.com/2015/04/16/nancy-davidson-cowgirl/>
- Zimmer, William. "Flights of Creation by Women and Some about Women Too." The New York Times (February 15, 1998).
- "Show of Work Resembling Items at Hand," New York Times, March 15, 1998.

